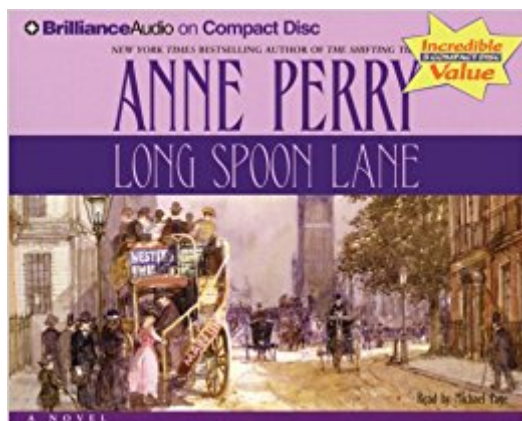


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Long Spoon Lane (Charlotte And Thomas Pitt)



Synopsis

Anne Perry's bestselling Victorian novels offer readers an elixir as addictively rich as Devonshire cream and English ale - enticing millions into a literary world almost as real as the original. While flower sellers, costermongers, shopkeepers, and hansom drivers ply their trades, the London police watch over all. Or so people believe. . . . Early one morning, Thomas Pitt, dauntless mainstay of the Special Branch, is summoned to Long Spoon Lane, where anarchists are plotting an attack. Bombs explode, destroying the homes of many poor people. After a chase, two of the culprits are captured and the leader is shot . . . but by whom? As Pitt delves into the case, he finds that there is more to the terrorism than the destructive gestures of misguided idealists. The police are running a lucrative protection racket, and clues suggest that Inspector Wetron of Bow Street is the mastermind. As the shadowy leader of the Inner Circle, Wetron is using his influence with the press to whip up fears of more attacks - and to rush a bill through Parliament that would severely curtail civil liberties. This would make him the most powerful man in the country. To defeat Wetron, Pitt finds that he must run in harness with his old enemy, Sir Charles Voisey, and the unlikely allies are joined by Pitt's clever wife, Charlotte, and her great aunt, Lady Vespasia Cumming-Gould. Can they prevail? As they strive to prevent future destruction, nothing less than the fate of the British Empire hangs in precarious balance.

Book Information

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Customer Reviews

Carnage comes early in Perry's engrossing Victorian historical, the follow-up to *Seven Dials* (2003),

when Special Branch investigator Thomas Pitt is summoned in the middle of the night to the aftermath of a bombing, the work of unknown anarchists intent on wreaking havoc in London in revenge for high-level police corruption. The chase leads to the group's lair in an abandoned building along grimy Long Spoon Lane, where the body of Magnus Landsborough, son of a well-connected lord, raises disturbing questions about both the young man's association with the underground cell and police procedures to combat terrorists. Pitt and fellow detective Victor Narraway soon find themselves up against a powerful secret society known as the Inner Circle. True-to-life parliamentary debate ensues over how much power police should be granted to quash the anarchist threat to Queen and country. The action slows when myriad characters, including wives, servants and politicians, hold excessively detailed discussions of the case, but the pace picks up with a spirited pursuit through London and across the Thames. Perry manages to paint a convincing historical backdrop with echoes of modern-day fears of urban terrorism. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Greed, revenge, loyalty, justice, and a thirst for power each play a role in the latest Charlotte and Thomas Pitt adventure, which, like its predecessors, draws much of its intensity from nineteenth-century London's social and political climate. The city is in an uproar. Anarchists have set off a bomb to protest police shakedowns in a working-class neighborhood, and one of their own, the son of a Parliament member, has been shot to death. Finding out who killed the young radical and why falls to Thomas, now working for Special Branch, but to succeed he must join forces with the ruthless Charles Voisey; his old Bow Street friend Sergeant Tellman; and wise, socially connected Aunt Vespasia. Arguments about broadening police powers as a reaction to terrorist activity can't help but strike a chord with American readers, who will appreciate the cleverly orchestrated political machinations as much as the personal agendas--both of which come fully into play when it comes to solving the mystery. Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

I have read many of the Thomas and Charlotte Pitt novels; I would put this one up amongst the best, along with the one about Lisson Grove.

The continuing story of Pitt & Charlotte are moving into the end of the 1890's. The anarchist movement is now a threat to the police and Special Branch. This is great historical reference to the

times of the English police system and how it grows to be accepted & respected.

Political intrigue and murder in a very typical victorian setting. I always enjoy Anne Peter's handling of a plot intricate and interesting. Long Spoon Lane is a worthy read.

Having caught a second wind, Perry continues what she started in Seven Dials by taking familiar characters to new and exciting places (psychologically speaking.) She's really revitalized the series. However, I wonder if she's switched editors with this one, and for the worse. I noticed a large number of typos and either clunky or downright erroneous wordings that never existed in the previous Pitt novels. It was distracting enough for me to knock one star off my review.

I am only about halfway through this book but so far, it is excellent (as are all of her books I've ready already).

Page turner. I always love Anne Perry. Her characters and descriptions are unique. This one was no exception and it kept me reading.

First book was hard to get into, but I always go back to a book. I always finish one! Once I read first book I kept on with others in series. I greatly enjoy them & wait for others I don't have.

A tangled web; I enjoyed the many plot twists immensely and what an ending! I love all the recurring characters and how they evolve. Great fun!

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